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FINEST QUALITY TOBACCO



B. S. Man of the Year

**BALCONY
SQUARE**

-number XXI-

P81.0 4/8. (85)

NEWS

Women: Books and Records Reinforce Sexual Stereotypes

WINNIPEG (CUP) -- Visual art used in the record industry is one of the worst perpetrators of sexual stereotypes, according to Marion Barling, curator of the Vancouver based "Women in Focus" art gallery, currently on a Canadian tour.

Displaying album covers from such groups as Montrose, the Tramps, Wild Cherry, and others, Barling pointed out how each of them portray women either as nymphomaniacs or objects in male sexual fantasies.

Photography, particularly in the fashion industry, and films, are also guilty of reinforcing these stereotypes, said Barling.

Barling said it is primarily men who determine what is seen in publications, visual displays

and art.

"The business world is where the decisions are made about what we will see as visual displays in books, record covers and art in general," Barling said, "and the business world is still overly dominated by men."

Barling also said, however, that this is somewhat of an over-generalization of the reason visual art forms are dominated by sexual stereotypes.

The process begins, she said when children are very young.

"From birth, our children are shown a world where women are primarily passive, and less important than the male in the family hierarchy."

The next step is the formation of ideas and images as children.

"This is where the girls start fading out," she said, "since they are bewildered by the repression of their ideas and aims."

Girls are given a much more strict code of what they can and can not do. In society's eyes, she said, a nice little girl is a passive helper for her mother and male friends.

Barling showed how dictionaries and primary school readers, perpetuate sexual stereotypes.

Dictionary definitions, particularly the

definitions of girl, boy, man and woman, are blatantly sexist, "yet students are led to believe such definitions are 'objective' and written someplace in stone."

The primary school reader is made up mostly of pictures which show little boys engaged in masculine activities, while little girls remain passive, or at best assist the boys, said Barling.

"While girls are encouraged to learn cooking and other domestic skills, boys learn

sciences, academic, and technical skills."

These skills learned by the boys are those necessary to place them in the position in business where they will decide what visuals people will see in books, publications, etc.

"The process is circular and feeds upon itself," Barling said, "and until we break out of it, women will continue to be portrayed in such a dehumanizing role. And the dehumanizing portrayal will continue to be accepted as reality."

Drugs: Shortage of Medical Dope

(ZNS) -- The American government's "Marijuana monopoly" has caused a serious nationwide shortage of "medical quality marijuana."

The states of Hawaii,

California and North Carolina have been approached by a marijuana reform group, The Alliance for Cannabis Therapeutics, to seriously consider the growth of the weed for medical uses.

Jewellery to be Tested for Radioactivity

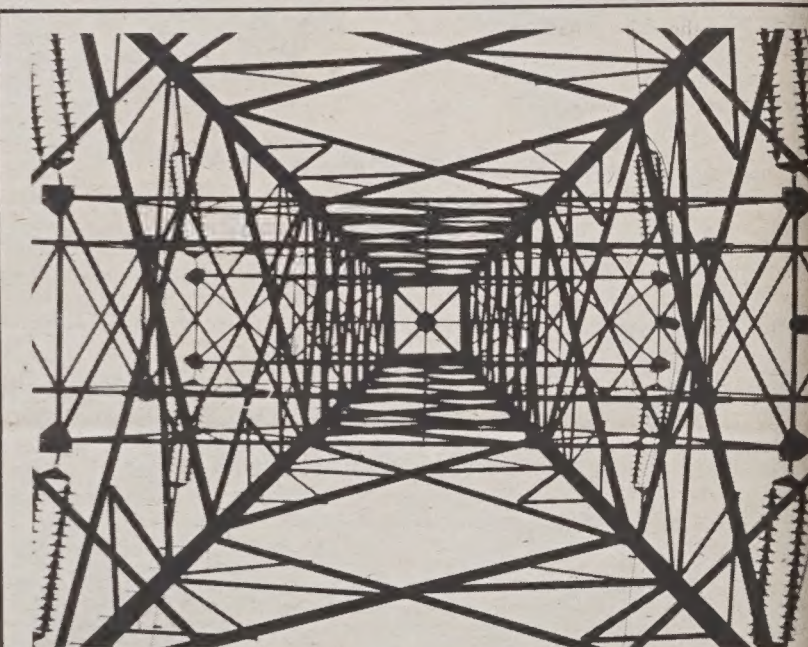
If you suspect that your old jewellery is radioactive, you can have it tested by public health inspectors from the Scarborough Department of Health.

The service is offered every Tuesday afternoon from 2:30 until 4:30 - by appointment only. Please phone 296-7431 for an appointment.

Dr. E. Keith Fitzgerald, medical officer of health for Scarborough, explains that the public service was set up to help detect radioactive jewellery which could be a potential health threat. "We're not sure that contaminated jewellery came into the Toronto area",

Dr. Fitzgerald says, "But our inspectors are prepared to check any and all jewellery to allay people's fears."

The threat of contaminated jewellery was disclosed on an American newscast in January. At that time three radioactive gold rings, found in New York state, were linked to cases of serious skin conditions and cancer. Because there is a vague possibility that some of the contaminated pieces came into Canada, the Scarborough Public Health inspectors will use radiation detectors to scan suspect jewellery as a precautionary health measure.



The Gallery

The Gallery is a new section encouraged to submit pictures in the Balcony Square for displaying work done in the SCSC darkroom.

Photography members are

encouraged to submit pictures to the Darkroom Managers for The Gallery.

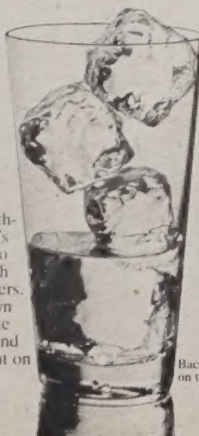
Photo by: Stephen Brown
Camera: Olympus Pen-FT
Lens: Olympus 42mm f/1.2
Exposure: about 1/125, f/4
Ilford FP4 ASA 125



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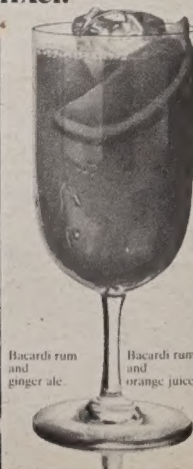
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Bacardi rum and cola



Bacardi rum and ginger ale

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EDITORIAL

Varsity Blues

Recent allegations made by Peter Galway and other members of the SAC executive stating that the *Varsity* was biased in its election coverage are absolutely ridiculous.

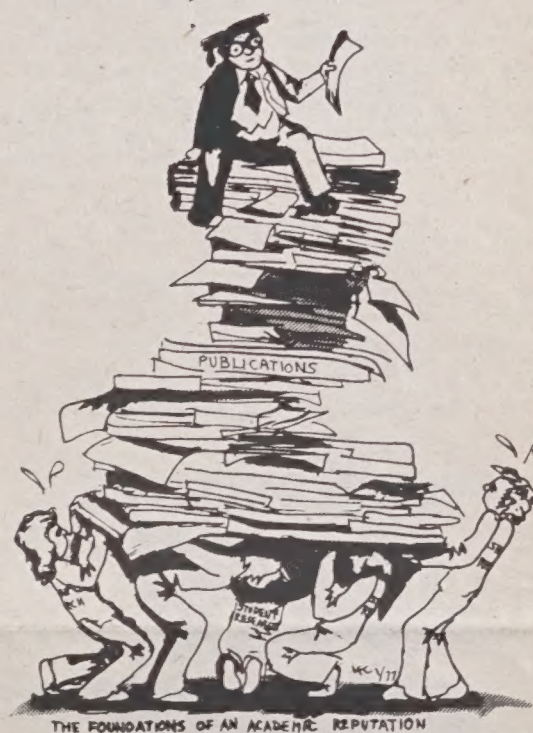
The coverage of the elections by the *Varsity* were far better than those offered by any other paper on campus. Because the paper is published three times weekly it was possible to give it almost up to the minute election coverage.

Critics of the *Varsity* have expressed concern that the paper was attempting to slam the characters of individuals involved with the Holland ticket. This is simply ridiculous. They seemed to be especially upset over the *Varsity* coverage of "Heidi-gate". The coverage of this event was centered on hard evidence, not hearsay or allegations.

The *Varsity* also came under fire for publishing a letter from several members of the SAC executive who felt that Holland's record would not make him a good president. Holland was given an opportunity to refute this statement. The day of the election, the *newspaper* ran an ad placed by the student governors stating that they felt that Harvey would not make a good president. Harvey was not given an opportunity to respond. Obviously in this case the *Varsity* practiced fair and objective journalism.

Both the *Varsity* and the *newspaper* supported candidates editorially. Surely not one person could call this irresponsible. Any newspaper should weigh the merits of each candidate and then support the most worthy.

The current controversy over the *Varsity* coverage of the elections is nothing more than a tempest in a teapot. Let Galway and the politicians continue to run SAC. The *Varsity* should continue to provide their journalism to the U. of T. campus.



BALCONY SQUARE

Editor: Mark Stewart
Production Manager: Shona Nicholson
Entertainment Editor: Eric Liebovitz
Sports Editor: Mary Helen FitzPatrick
Layout Editor: John Fox
Photo Editor: Galen Lo
Production Assistants: Susan Nikolic
Eric Liebovitz

Cover Shot: Marcel Weider, b.S. Man of the Year.
In the tradition of Time.
Incumbent Weider came in ninth in a field of nine
in SAC elections.

Any submission for publication or
inquiries should be directed to: The
Editor, Balcony Square, Room H-213C.
The telephone number for advertising
or information is 284-3147.

B. S. Staff meeting Mon., March 23, 1 p.m. B. S. Office

TO THE EDITOR:

The University of Toronto, Faculty of Arts and Science, has recently circulated a policy wherein it places nine Ministry approved Grade 13 credit courses in an Unclassified Group F for 3 years. Dean Kruger has repeatedly emphasized that this action has nothing to do with the quality of these courses, only with whether their content fits into categories A to E of their new admissions schedule.

If your paper were quoted correctly in a recent article in the Toronto as saying that "most students take these 'bird courses' not for interest but to receive a high mark for little work", I would be interested to

see the documentation upon which you base such a sweeping and derogative conclusion. I would presume the article was not written by someone who earned a credit in Grade 13 Family Studies, for example.

Are you aware that a recent study of the students who enrolled in first year programs at Scarborough College in September, 1980, established that the English Proficiency Test results were considerably higher for students who had a credit in Family Studies than for those who did not? - approximately one-third more Passes and one-third fewer Failures.

Are you aware that provin-

cewide, more than 20% of the students who begin Grade 13 Family Studies in September regularly drop out before June?

Are you aware that provincially, only 1.4% of Grade 13 Family Studies students receive marks of 90-100% - while students of Music, Mathematics and of Several Languages, all receive proportionately 5 to 10 times as many marks in the nineties?

The facts suggest that the comments attributed to your paper reflect assumptions, stereotypes or academic snobbery rather than data.

Mrs. A.R. Sandy Head,
Co-ordinator of Family Studies

ENTERTAINMENT

Ted Nugent - Journey to the Centre of the Earth

By Eric Liebovitz

Once upon a time, there was this kid in Detroit who fell in love with the sounds of Elvis Presley and Ricky Nelson. He then put together the bands, The Lourds, The Amboy Dukes and has come out of it with one name: **TED NUGENT.**

On Tuesday night, March 17th, Ted played the Maple Leaf Gardens only six months after his last Toronto visit. He proceeded to put on a "no holds barred" concert featuring a new band and new songs such as "My Love is Like a Tire Iron", "Heads Will Roll", and "Jail Bait". The concert itself was really only mediocre, but he did manage to rock the socks off of his audience with a barrage of four count 'em four guitar players.

On stage Nugent has

mellowed out quite a bit. When I say "mellowed out" I'm referring to his running around the stage like a madman and playing solos on top of his stacks of speakers. On Tuesday night he did move but not nearly as much as his previous Toronto concerts. As the show wore on he threw out older tunes such as "Stranglehold", "Wang Dang Sweet Poontang", "The Great White Buffalo", and "Motor City Madhouse". And then it came. You guessed it. The almighty *Wango Tango!* A lengthy version of the song at that, with a few too many solos. Ted then proceeded to end his concert with "Free For All" and his encore was "Cat Scratch Fever".

The show lasted approximately one hour and forty

minutes and in that time period Nugent gained the respect of his audience by showing them that he loves to rock and he loves Toronto. The only problem was he lost the respect of people, such as myself, who have been following "The Nuge" for years. The show may have been a bit of a disappointment due to the fact that he is playing with a new band or just that the novelty of Ted Nugent's heavy-metal scene has gone in no particular direction in the past year.

Auctions Need Stuff

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All Proceeds To The Library Building Fund

B.S. Exclusive Interview With Ted Nugent

By Eric Liebovitz

B.S. - You're touring with a new band now called the D.C. Hawkes (Screams from members of the band). When you went out looking for a band what were you looking for and how did you discover the D.C. Hawkes?

T.N. - Well, I'll tell you, Eric. This boy was looking for a band that dug rock 'n roll as much as I do. It had to be in their blood. It had to move them. So what I did was I took a piece of frozen liver and threw it out on Michigan St. in Detroit and the first five guys that dove on it got the job. The boys looked hungry enough to kick ass along with me and I saw them in a Detroit nightclub. I dug them and asked them to join me.

B.S. - (Turning to the D.C. Hawkes) So what was it like guys playing bars one night and concert halls with Ted Nugent the next?

D.C. HAWKES - Fantastic. Amazing. Unbelievable. Incredible. (Expletive) Amazing!

B.S. - From the days of the Amboy Dukes until today you have almost constantly toured, playing 6 or 7 nights a week, without drugs or alcohol, unlike many other musicians. Where does the energy come from?

T.N. - It comes from the love to rock 'n roll. It comes from running around on stage and busting my ass to put on the best rock 'n roll show anywhere!

My energy comes out of rock 'n roll, hunting fishing and loving my kids. It's what I have to do, I need to do it so bad. I got to do it every night. I got to have it all the time. I just love performing and blowing away thousands of kids with the almighty *WANGO TANGO!*

B.S. - And then you go into town after a show and jam with bands.

T.N. - I love jamming! I love going to the best rock 'n roll club in the city and either kicking off the band that's playing or joining them and running through a bunch of

songs. I crave rock 'n roll. It moves me.

B.S. - Let's talk about your last studio album, *Scream Dream*. To me it sounds more raw than previous albums. Did you do anything different with that album in the way of production?

T.N. - Well, you say it sounds more raw, that's right, it is because I wanted that sound. I didn't pussy-foot around with that mother. I told the producers exactly what I wanted and they did what I wanted. Not what they thought sounded good. If a guitar piece didn't sound right to me I told them to take it out. If something didn't mix well, then I told them where to put it. I'm really happy with *Scream Dream* and I'm looking forward to doing the next studio album which will be produced the same way. Can't say much about it, but I've got a dynamite tune called "If You Are What You Eat, Then I'd Be You, Baby!"

B.S. - How is your hearing these days?

T.N. - About as good as my smelling! No, it ain't that hot, I lost a lot in my left ear. I've turned down my on-stage monitors and I'm having my ears checked every so often. I really should be taking better care of my hearing.

B.S. - You also plan your tours around visitation rights with your two children.

T.N. - Yeah, the kids live on the ranch in Michigan and my ex-wife and myself rotate every month to live on the ranch. It's easier that way and I love my kids a lot.

B.S. - Somebody once said that "Detroit audiences were the greatest rock 'n roll audiences in the world". Is that true?

T.N. - You're damn right! Not a single audience in the world comes near a Detroit audience. Isn't that right boys? (The D.C. Hawkes start howling at the top of their lungs). Yeah, we love Detroit because that's where rock 'n roll is happening. That's where I found these

mothers! (Pointing at the D.C. Hawkes).

B.S. - So then where are the best women in the world? You being such a chauvinist!

T.N. - (Laughs) On the planet Earth!

B.S. - So where do you do most of your hunting and fishing?

T.N. - There's a great lake near my ranch and I LOVE going to Alaska to hunt and fish. Do you fish?

B.S. - Yeah, I love fishing. My grandfather has a boat on Lake Simcoe and that's the place where I fish.

T.N. - Why don't you give me your phone number?

B.S. - Huh? I mean sure. Why?

T.N. - So I can take you up on your offer!

B.S. - What offer?

T.N. - That you and I get to gether when I have free time and we'll go fishing!

B.S. - Sure, here's my phone number. Do you really think that I would receive a call from you. Your schedule is very hectic!

T.N. - Don't be surprised if you do get that call from me!

B.S. - (Saying to myself, yeah sure thing Ted) Thank you very much for speaking with me Ted, and good luck your tour!

T.N. - yyyyyyyyyyyyyyyyyy! We gonna *WANGO TANGO!*

Note: Ted Nugent is really a down to earth person. He loves rock 'n roll with a passion and he is a very open and sincere person. The guys from D.C. Hawkes I felt were just as ecstatic to be playing with Ted as I was speaking with him. They were very friendly towards me and the mood of the interview was casual. Ted also wishes Scarborough College the best of luck in raising money for our new library. Ted gave us an autographed copy of *Intensities* to be auctioned off at our telethon on April 4th!

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Le Malade Imaginaire

By Alexandra Henriques

Moliere's *Le Malade Imaginaire*, the College's French production for this year, was encouragingly well-attended and pleasantly well stocked with comic surprises. The play carried on well, although some members of the cast could have benefited from slightly better timing and diction. The set was also well executed and congratulations are in order for the students who sweated over it until repeatedly late hours. The plot, one of Moliere's finest, concerns a hypochondriac, Argan, who at least is not a hypocrit, he openly admits he wants to marry his daughter Angelique to a doctor for the sake of this own health. His servant, the spirited Toinette,

once tells him in an earnest tone that she will not allow his daughter to do that, and in that same vein she thwarts his and others' crooked intentions.

Some of the actors especially deserve to be commended for their inspired interpretations of the old master, adding a new twist to his humour; Michel Breau whose Argan is a balanced combination of mental myopia, meanness and make-believe malady, his beady eyes light up on his sickly face as he thinks of the heretic Moliere, "Greve, creve!" he says with fervour; or he winces in terror before his doctor M. Purgon, given conviction by Walter Dorn, who upon having his orders spurned, mercilessly (and straight-facedly) threatens his

patient with dyspepsia, diarrhea, coke & pepsi (it sounded better in French) and dysentery. Not less worthy of mention are Ken McDonough for his Cleante, Angelique's lover, who breaks into a deep-voiced aria, "Ah! Mon amour..." and then explains patiently to Argan that those words are not on the sheet music because a new method has been invented to write the words with the notes themselves; Debbie Morrish, whose tone of voice ideally suited the clever eight-year old Louison, it rose in pitch to imitate her older sister, "Sortez, sortez, sortez...", and it conveyed adequate disgust when saying that "l'homme" kissed her sister's hands; and Dave Gross for his inventiveness and

neatness in costume in portraying the simultaneously obnoxious and obtuse Thomas Diaforius. These were my favorite in the play and Michel Breau and Angela Fung deserve a pat on the back for a good production.

Well, I have one more favorite moment, the tour de force, the crowning cherry atop

a super deluxe chocolate walnut sundae, the finishing touch that separates mere mortals from those blessed with comic genius; I am referring to the final scene, where, after conferring on Argan, in mock latin, the title of doctor of medicine, those present dance to a minuet with sober dignity - only to break in to wild rock and roll to "Twist and Shout."

The winner of the trivia quiz is Howard Rosenberg. He scored 135½ points. He can pick up his prizes at CJS Radio, Room S-204.

Only two questions were missed by all entries, 1 and 32.

Rock 'N' Roll Trivia Quiz Answers

- 1) "De De Dinah", Frankie Avalon, 2.
- 2) Glen Campbell, Jim Seals and Dash Crofts, 3.
- 3) "Baby Talk", 1.
- 4) "Kiss Curl", 2.
- 5) Debbie Reynolds, "Tammy", 2.
- 6) Carl Perkins, 1.
- 7) "40 Days", 2.
- 8) Vinton, Curtola, Vee, Rydell, Darin, Freeman, Helms, 4. Any four of these are acceptable.
- 9) Bobby Curtola, 1.

- 10) Bobby Vee, "The Night Has A Thousand Eyes", 2.
- 11) Les Paul, 1.
- 12) "Go Away Little Girl", 1.
- 13) 1958, 1.
- 14) The Cascades, 2.
- 15) Neil Sedaka, "Breaking Up Is Hard To Do", 2.
- 16) A-k, B-f, C-j, D-b, E-d, F-i, G-e, H-a, I-c, J-g, K-h, 11.
- 17) Bobby Helms, 1.
- 18) A- Paul Peterson, B- Shelly Fabares, C- Edd Byrnes, D- Tab Hunter, E- Lorne Greene, 5.
- 19) "Dinner With Drac", 2.

- 20) Little Richard, 1.
- 21) Joannie Sommers, 1.
- 22) The Fortunes, 2.
- 23) Great Society, 1.
- 24) Stone Poneys, "Different Drum", Mike Nesmith, 3.
- 25) Walker Bros., Gary Leeds, Scott Engel, and John Maus, 4.
- 26) Johnny Cymbol, "Mr. Bass Man", 2.
- 27) Gerry & The Pacemakers, 1.
- 28) Paul McCartney, 1.
- 29) Sonny & Cher, 2.
- 30) "Make Your Own Kind Of

- Music", "It's Getting Better", 2.
- 31) Toni Tennille, 1.
- 32) The Animals, 1.
- 33) Mercy, 1.
- 34) "Bless You", 1.
- 35) A- "Surfin' U.S.A.", B- "Sidewalk Surfin'", C- "Runaround Sue", 3.
- 36) Davy Jones, Mike Nesmith, Peter Tork, and Mickey Dolenz, 4.
- 37) A-c, B-e, C-a, D-f, E-b, F-d, 6.
- 38) Carpenters, Murray Head,

- Temptations, 3.
- 39) A- "Cracklin' Rosie", Neil Diamond
- B- "Please, Come To Boston", Dave Loggins.
- C- "The Bitch Is Back", Elton John.
- D- "Tighter, Tighter", Alive & Kicking.
- E- "You Make Me Feel Like Dancin'", Leo Sayer.
- F- "Love Will Find A Way", Pablo Cruise.
- 40) Bad Company, 1.
- 41) "She Lives", 2.
- 42) "Brandy", Scott English, 2.
- 43) 1,2,3,5,7, 5.
- 44) "The First Time Ever I Saw Your Face", Lori Lieberman, 2.

- 45) Yvonne Elliman, "Love Me", "Hello Stranger", "If I Can't Have You", 3.
- 46) Jackson Browne, "Doctor My Eyes", 2.
- 47) John Travolta, "Let Her In", 2.
- 48) "If Not For You", Bob Dylan, 2.
- 49) Bobby Bloom, 2.
- 50) "In The Summertime", 1.
- 51) Amboy Dukes, 1.
- 52) Nitty Gritty Dirt Band, 2.
- 53) The Blues Magoos, 2.
- 54) Bob Lind, 1.
- 55) "Chick-A-Boom", 1.
- 56) "Nice To Be With You", "I Believe In Music", 2.
- 57) Joey Gregorash, 1.
- 58) Bill Amesbury, 1.
- 59) Leadbelly, 2.
- 60) Patti Boyd, Eric Clapton, 2.
- 61) "Layla", 1.
- 62) Bobby Sherman, 1.
- 63) Alan Parsons, 1.
- 64) David Jones, 1.
- 65) (a) "Shame, Shame, Shame." (b) Sylvia Robinson.
- (c) "Pillow Talk" (as Sylvia)
- (d) "Love is Strange" by Mickey & Sylvia, 6.
- 66) The Strawbs, 1.
- 67) Linda Ronstadt, 1.
- 68) They threw a dart at a map of the U.S. and it landed on Bay City, Wisconsin, 1.

BONUS

- 69) Andy Kim, 3.

Total of 150 points

CJS RADIO 90.7 CABLE F.M.

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M1C 1A4.

Charts compiled by Mike Tortorici, Programme Director, based on D.J. playlists

TOP 20 ALBUMS			
LW	TW	TITLE/Artist, Label	
1	1	RADIO SILENCE/Blue Peter, Ready/Quality	
2	2	SANDINISTA!/The Clash, CBS	
3	3	KALEIDOSCOPE/Siouxie & The Banshees, Polygram	
4	4	SILENT KNIGHT/Saga, Maze/A&M	
7	5	MOVING PICTURES/Rush, Anthem/Capitol	
11	6	GENTLEMEN TAKE POLAROID/ Japan, Polygram	
5	7	ROAD FEVER/Downchild Blues Band, Attic/CBS	
9	8	COPY COPY/Gruppo Sportivo, Attic/CBS	
12	9	MY BABE/Roy Buchanan, Attic/CBS	
8	10	BACK ON THE STREETS/Donnie Iris, MCA	
New 11		CHILDREN OF THE NIGHT/Nash the Slash, Polygram	
6	12	LAUGHTER/Ian Dury & The Blockheads, CBS	
17	13	KINGS OF THE WILD FRONTIER/Adam and the Ants, CBS	
13	14	SHADES/J.J. Cale, MCA	
14	15	SIREN/Ronnie Spector, RCA	
10	16	AVOID FREUD/Rough Trade, CBS	
New 17		PLAY/Magazine, Polygram	
18	18	SPECIAL BREW/Dutch Mason Blues Band, Attic/CBS	
20	19	WELCOME TO THE WRECKING BALL/Grace Slick, RCA	
New 20		UNDERWATER MOONLIGHT/The Soft Boys, Attic/CBS	
EXTRAS			
MY LIFE IN THE BUSH OF GHOSTS/Brian Eno/David Byrne, WEA			
KILAMANJARO/The Teardrop Explodes, Polygram			

TOP 15 CUTS			
LW	TW	TITLE/Artist, Label	
1	1	RADIO SILENCE/Blue Peter, Ready/Quality	
2	2	DON'T BE LATE (CHAPTER TWO)/Saga, Maze/A&M	
3	3	CHRISTINE/Siouxie & The Banshees, Polygram	
7	4	ENOLA GAY/Orchestral Manoeuvres, Polygram	
13	5	19TH NERVOUS BREAKDOWN/Nash the Slash, Polygram	
8	6	TOM SAWYER/Rush, Anthem/Capitol	
4	7	VIDEO VERITE/Blue Peter, Ready/Quality	
9	8	HOT KNIFE BOOGIE/Good Brothers, A&M	
14	9	GENTLEMEN TAKE POLAROID/ Japan, Polygram	
15	10	FROM A WHISPER TO A SCREAM/Elvis Costello, CBS	
5	11	AH! LEAH!/Donnie Iris, MCA	
10	12	LIFE-SIZE AMERICAN HEROES/BBC, RCA	
EX 13		FOOTPRINTS ON THE WINDSHIELD UPSIDE DOWN/Paul Butterfield, WEA	
EX 14		MODEL WORKER/Magazine, Polygram	
New 15		PRESS DARLINGS/Adam and the Ants, CBS	
EXTRAS			
KINGDOM OF LOVE/The Soft Boys, Attic/CBS			
HEAVEN IN YOUR EYES/Luba, Capitol			

ALBUM ADDITIONS

M/The Official Secrets Act
ALVIN LEE BAND/Freefall
FRANKE & THE KNOCKOUTS/Franke & The Knockouts
EVE MOON/Eve Moon
B.B. KING/There Must Be A Better World Somewhere
SHEENA EASTON/Sheena Easton
CREEDENCE CLEARWATER/Royal Albert Hall Concert
DENNIS BROWN/Foul Play

DOC HOLLIDAY/Doc Holliday
NIGHT/Long Distance
ERIC GALE/Touch of Silk
TOM BROWN/Magic
TIERRA/City Nights
GENE DUNLAP/It's Just The Way I Feel
VARIOUS ARTISTS/Cash Cows
MARTY ROBBINS/Everything I've Always Wanted

RECORDS, RADIO & REVIEWS

By Bill Smith

From Britain - Opposites: The Clash - and Sheena Easton
THE CLASH: *Sandinista!*
(Epic E3X 37037)

Exceptional, but not quite as brilliant as most critics are stating. *Sandinista!* has also been given turned down thumbs by some, saying they have coped-out by trying to do too many things, while trying also to get a wider audience. That is total nonsense, as one can hear after one listens to this 36-track bonanza.

The rather political lyrics are again intact, as well as straight rock tracks, and ones with reggae overtones. What is surprising, and enlightening, about *Sandinista!* is the evident R&B.

Two of the album's best cuts, "The Magnificent Seven" and "Hitsville U.K.", are of this nature, the former a rap-disco song (one of the best of the year too) and the latter a nice homage to Motown music. Unfortunately, the LP's least impressive and most annoying song is "Lightning Strikes (Not Once But Twice)", a mild rap-disco tune. R&B seems to be a hit/miss deal. "Hitsville U.K." is not hitting as a 45, yet Phil Collins' "I Missed Again", and "Rapture" by Blondie are.

Anyway, the R&B influence is the nicest thing about *Sandinista!*, and also the most noteworthy. You can find a lot in 36 tracks, and I decided to focus on one aspect since this

LP has sold well and most people have already bought their copy. Overall, *Sandinista!* is great and if you liked *London Calling*, you'll be equally impressed here. ★★★★★

SHEENA EASTON: Sheena Easton (EMI America ST 17049)

And now, new from Britain - Sheena Easton? No she isn't new wave - in fact quite the opposite. Her hit "Morning Train (Nine To Five)" was a top 5 British hit, and is about to do the same here, bulleting it's little way up the trades. Granted "Morning Train" is a pretty tune, one which I find myself humming now and then; however, her debut LP reeks of

singles-itis. Juice Newton's *Juice LP* (reviewed here last issue) overcomes this to a point; Sheena Easton does not. The muzak inside is the kind of stuff you would have wished had stayed in Britain. ½

RICK NELSON: *Playing To Win* (Capitol S00 12109)

Rick Nelson is trying to comeback with this new release, and although he might not succeed with this in particular, doesn't do the boring, tepid stuff you'd expect. Although two mushy ballads take up unnecessary space, the rest is excellent material written by the likes of Graham Parker Johnny & Dorsey Burnette, John Hiatt and others. In fact, "Back To

"Back to Schooldays", the is a short, rocky winning shocker. You may not want to buy *Playing To Win*, but for Rick's fans, it should be a record that doesn't go neglected. ★★

GRACE SLICK: *Welcome To The Wrecking Ball* (RCA AGL13851)

It's back to heavy metal for Grace (expected) but it just doesn't match the meticulousness of her last effort, *Dreams* (unexpected). Some of the songs are good, but they don't rise above being just good. You expect more from such a pro. The remaining numbers like "Mistreater", are heavy head bangers, fine for those who want brain-melting mindlessness. Sadly, only for those listeners. The rest, we shake our heads in ironic amazement. ★★

A handful of albums released this year are really catching fire with those interested in "alternative" music. Not all of them are good. These are not imports either. They generally appeal to university-age students (hence why a few are on CJS Radio's charts). Here are a few you may or may not know about:

Visage, by Visage, which is like progressive ultravox. "Fade To Grey" is the popular track and a hit in Britain. In the ears of this writer, *Visage* is barely listenable. It's so computerized that I think I'd rather listen to telephone dial-tones... **Kings Of The Wild Frontier** by Adam & The Ants, which is good, but too noisy. But (as said last week), watch out for 'Antmusic'! Popular tracks are "Antmusic" and "Press Darlings"... **Polyrock** by Polyrock is more computerized silliness (reviewed here previously) which is ultimately forced... **Lullabies In Razorland** by Toby Swann is the Battered Wives former member's debut, with an interesting version of "Over the Rainbow"... **Killmanjoro** by The Teardrop Explodes is more Ultravox-oriented progressive Euro-rock...

Well, that's five, and more to come...

classified

For Sale: one Vivitar 300mm lens f 5.6, Canon mount. Bought Christmas 1980. Included 1 U.V. & 1 polarizing filter and 1 hard case. Contact T. Copeland 284-3104, 9-5.



The cast from *Le Malade Imaginaire*

JAZZ REVIEW

By Paul Greenwood

Club Date - Zoot Sims at Bourbon St.

There really is no way for me to objectively review my all-time favorite tenor saxophone player so I'll try to sum things up in as few words as possible. I was not disappointed. This man plays jazz ballads on the tenor saxophone like no one else. He has a relaxed, almost casual style which tends to bring an audience close to him yet, as evidenced by long stretches of applause from an attentive Bourbon St. crowd, one still stands in awe of his ability.

As far as I can tell, his playing hasn't changed much over the years except perhaps to become more emotional. Sims' breathy sound combines with his background in mainstream jazz (tilting decidedly towards swing and the blues) to produce lush new interpretations of classic ballads. Make no

mistake about it though, Zoot can turn things up when he wants to, and he did it often, most notably on a furiously paced version of Fats Waller's "Jitterbug Waltz" and a calypso-flavoured number which featured the soprano sax.

Accompanying Zoot at Bourbon St. were three local musicians, Bernie Senensky on piano, Steve Wallace on bass and Jerry Fuller on the drums. This trio was in pretty good form although Senensky's aimless improvising made me think he was having an off-night. Fuller is a functional, if somewhat unspectacular drummer and Wallace, who impressed me most of all, combined solid rhythm with energetic soloing and emerged as the solid backbone of this threesome. For the most part though, this trio suited Sims quite well, and that's an accomplishment in itself. Measuring up

to the tenor saxophone playing of Zoot Sims is a risky business.

THIS WEEK'S CLASSIC
Ella Fitzgerald - *Mack the Knife*: Ella in Berlin (Verve, VS-64041) 1960

I saw Ella perform at the Ontario Place Jazz Festival two years ago and that concert ranks in the top two or three best musical performances I have ever witnessed. How can you describe the way this lady sings? Classy. An awesome musical touch which encompasses swing, bebop and pop. The clearest, strongest voice this side of Pavarotti. Any of these three descriptions accurately fit Ella. However, if you had seen that Ontario Place concert you would agree that she is more than just a great singer. Her performances fill an audience with an exhilarating sense of delight and well-being.

This album recorded live in

Berlin in 1960, captures the essence of Ella. All aspects of the Fitzgerald voice are heard here. "Mack the Knife" swings with a rhythmic drive that makes the Bobby Darin version pale by comparison. "The Man I Love" finds Ella communicating the blues like the lady who made this song famous, Billie Holiday. The song, "How High The Moon" is the track most responsible for making this album a classic. Scat singing (using the voice as an instrument for long improvisations) is what Ella does better than anyone and this song finds her in top form. Maintaining a constant clarity of voice throughout countless notes, chord changes and octaves leaves the listener breathless. She's that good. One can only hope that this year's Ontario Place Jazz Festival will feature Ella again.



MAR 20

CAPTAIN BLOOD & ROBIN HOOD

MAR 27

MOONRAKER

& TBA

Fridays in S-309 at 7:00 pm.



SPORTS



Scarboro A Move In On Final

The Scarboro Mens A Ice Hockey team downed Dents A 17-7 in the Division 1 semi-final. Scarboro took a definitive lead in the first game of the two game total goal series on Friday. The A team took a **TEN GOAL** lead in a 12-2 romp over the Dentists.

Scoring for Scarboro were Don Shiga, Steve Batten, Harold Lenters, Rob Nichols, Lenny Campitelli, Rick Stoffer and Mike Givens. Glenn Bradley obtained a pair and Brian Toda achieved a hat-trick.

In The Second Game

With a ten goal lead Scarboro slacked off. According to the players "we had the chances we just could not put it in the net". For the Dents: Doug Bacanan, Brian Culp, Louis Cardinal and Karl Vermulein managed to beat Scarboro's own Warren "the invisible" Skinner. Scar-

boro's awesome offense countered with goals from Don Shiga, Rick Stoffer, Harold Lenters, Mike Givens and Brian Toda who also managed two assists.

Outstanding for Scarboro were Glenn Bradley with three assists, Lenny Campitelli and Rob "Fluffy" Nichols each with one. On defence Tim "Donuts" Horton was deemed "Really good" by Head Coach Glen "I only sat down once" Inamoto.

The A team plays again Thursday March 19 following the B Final. Faceoff time is at 9:00 p.m. The second game of the series is Tuesday, March 24 at 8:00 p.m. followed by the B team at 10:00. And their third game, if necessary, is Wednesday March 25 at 8:00 p.m. All games played at Varsity Arena.

Scarboro 'B' In Finals

By John Fox

DATELINE: Saint Paddy's Paddock, (Varsity Arena). The Scarboro men's 'B' ice hockey team thumped St. Mikes (SMC) 9-3 in the two game total goals semi-final series. The Maroons advance to the finals against Forestry.

In the first game vs. SMC

In a hotly contested game, the SMC goaltender, Nick Mercouris kicked out 38 of the 41 shots sent his way by Scarboro.

It took Scarboro two periods to organize its offence; the Scarberians lost their cool in the early frames citing questionable calls by the officials as adding to the frustration.

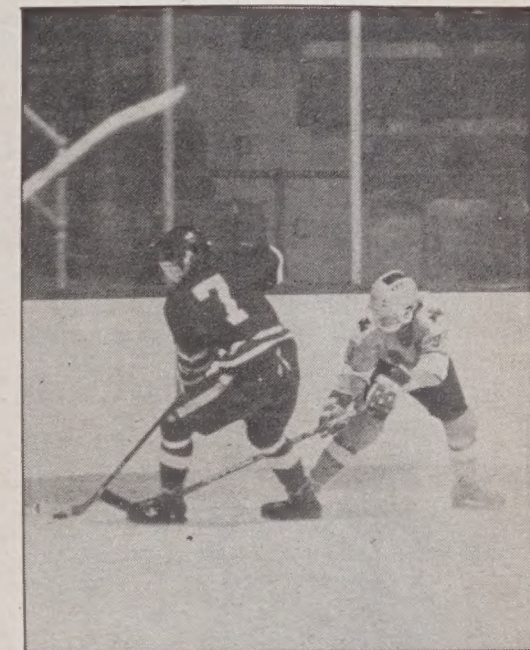
With Scarborodown 2-1 at the end of two periods a much needed pep talk was orchestrated by various players in the dressing room.

The third period saw Scarboro unleash its explosive force to take command of the game. Steve Novorolski, scored to tie the game, and Chris Easton followed with his second goal of the game to give Scarboro a 3-2 edge at the end of the first game.

Jeff Nelles and Ed Hoefs were outstanding for Scarboro in the first game.

In the second game

In the second game of the two-game-total-goals semi-final series, Scarboro was entirely dominant. The crowd of 75 pro-Scarboro fans certainly aided in boosting the Maroons



moral. St. Mikes was never really in this game, Scarboro came through with 6 goals, SMC could only counter with one: M. Carrins assisted by P. Potts and T. O'Conner. Scarboro's goal-getters were Rob Novorolski, Durk DeJong, Chris Easton and Chris Machin. Ed Hoefs and Steve Novorolsky each obtained a goal and two assists. Jeff Nelles (Rhino candidate for Scarborough East) and Glent Rose each obtained a pair of assists.

Outstanding on defense were Rick Brunton and Brad Orr, each in turn did his own Borj Salming impersonation blocking SMC shots.

The awesome power of the Scarboro team was demonstrated yet again. St. Mike's had shamrocks on their sweaters, yet even on St. Patrick's Day they were devastated by the Scarberians.

The final series will be played at Varsity Arena, Scarboro 'B' meets Forestry 'A'. The first team to get four points wins the championship. Two points are given for a win, one point for a tie, a maximum of three games will be played. The first game is scheduled for Thursday, March 19, at 7:00 pm, the second is Tuesday, March 24, at 10:00 pm and the third (if necessary) for Wednesday, March 25, at 8:00 pm.

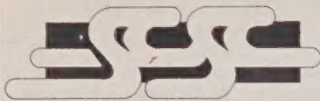
Come on out to cheer on the Maroons.



B.S. Photo: Willie Him



B.S. Photo: Willie Him



SCARBOROUGH FAIR is more than mere festival.
It's a 112 page anthology written and drawn by many of
you. The eighth annual edition will appear on April 1.
Why not plan to keep a free copy for yourself?
Remember, you have nothing to fare but *Fair* itself!

Also note: a reading by contributors will be
sponsored by the College Cultural Affairs Sub-
Committee on April 1 at 12:10 p.m. in the Council
Chambers, fourth floor, Science Wing.

Direct any inquiries to Tim Allan via S.C.S.C.



B.S. Photo: John Fox

parti rhinocéros

A Scarberian Rhino

By John Fox

Jeff Nelles, First-year Scarborough student is running in the Provincial election for Scarborough East. Nelles plays hockey for the Scarborough 'B' team, and drinks using his right arm.

The Rhino platform includes a promise to auction off the province to the highest bidder, or for \$6 trillion, whichever comes first. This will make us all millionaires and eliminate economic disparity. If we can't sell it, we'll turn it into a Crown Corporation (Rhintario) and form our own Post Office.

They want to centralize all ministries and functions of the government under the Rhintario Postal Service and make all citizens Postal Employees. In the interests of efficiency, a paper shredder will be installed in every mailbox, and we will make the RCMP real all the mail, after it has been shredded.

Nelles also promises to work for the community. By having the valley levelled off. He proposes to fill the valley with the political waste from other candidates campaigns.

He adds that this action would cut down on gas consumption and make cycling easier.

Nelles proposes to release the rhino from the Metro Zoo and let it roam around freely.

The Victory Party will be held to-night starting at 8:00 pm in A-3 in the students' residence.

1515
RHINOCERVS
A

Galen's Corner

Story and photos by Galen Lo

"Do you think sexism exists in Scarborough College?"



Ann Meason (1st year)

"No, I think girls & guys treat each other the same way. I think there's a comradeship. I think there is a more mature atmosphere than there was in high school. I think guys treat girls pretty well as equals. There's still a lot of groups but I find that instead of having groups of guys or groups of girls they hang around together. It's more a mixed group."



Stan Gybulski (2nd year)

"There's a little bit of sexism. I think some of the female T.A.s are extremely hard markers toward the male students. I think that's very unfair."



Sonia Teskey (1st year)

"I'll say yes, it exists in Scarborough College like it exists everywhere else. Not all of the males in Scarborough College, but a lot of them think that women can get-by by looks alone. It's not intentional but it still exists."



Randy Guest (1st year)

"I'd like to believe there isn't. I think we're all getting to the point where we all try not to have it. We all try to avoid it. It's got to be known for a fact that we're all university students."



Sylvia Psihopedas (1st year)

"I think that there is sexism everywhere. I really haven't seem any here but there probably is."